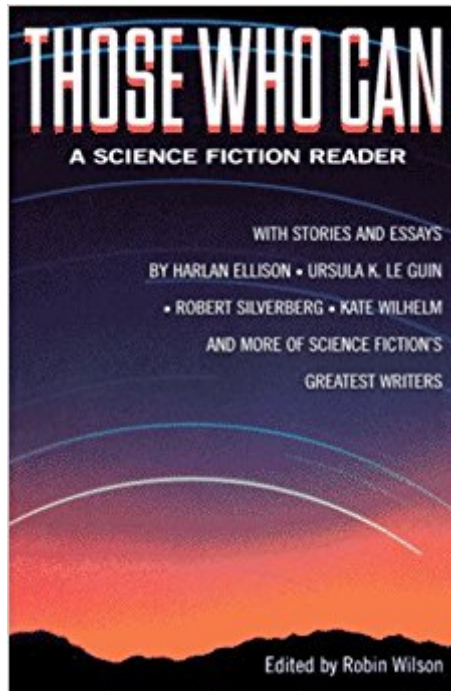


The book was found

# Those Who Can: A Science Fiction Reader



## Synopsis

This unique and provocative collection assembles masterful stories by twelve of SF's greatest practitioners, including Samuel R. Delany, Harlan Ellison, Ursula K. Le Guin, and Frederick Pohl. Each story is accompanied by an eloquent critical essay in which the writer discusses his or her own story.

## Book Information

Paperback: 332 pages

Publisher: St Martins Pr; Revised edition (April 1996)

Language: English

ISBN-10: 0312141394

ISBN-13: 978-0312141394

Product Dimensions: 1 x 5.2 x 8.5 inches

Shipping Weight: 14.4 ounces

Average Customer Review: 4.6 out of 5 stars 3 customer reviews

Best Sellers Rank: #1,652,749 in Books (See Top 100 in Books) #81 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Science Fiction & Fantasy](#) #176 in [Books > Science Fiction & Fantasy > Fantasy > History & Criticism](#) #997 in [Books > Science Fiction & Fantasy > Science Fiction > History & Criticism](#)

## Customer Reviews

A provocative collection of stories by science fiction's finest, including Samuel R. Delany, Kate Wilhelm, Harlan Ellison, Ursula K. LeGuin, and many others. Accompanying each story is an eloquent critical essay in which the writer discusses one particular aspect of his or her story. This classic is an invaluable book for anyone interested in the art and craft of science fiction writing.

As informative a look behind the scenes as you're ever likely to see. It's a 'must read' for aspiring science-fiction writers, and excellent for beginning writers of any kind. -- Peter Nicholls, co-editor of *The Encyclopedia of Science Fiction*

"Those Who Can: A Science Fiction Reader" and "Paragons: Twelve Master Science Fiction Writers Ply Their Craft" are the go to books to see how the best write, using one of their best stories, and then an essay they write about the process. A very personal look into the creative process of several award winners.

Imagine having a highly respected and skilled author sit down and tell you how she/he wrote their story. How they got the idea, or how they developed the characterisation, plot, pace etc? Well, this compilation accompanies each story with an article by the author explaining their technique. It's helpful and motivational.

A wonderful collection of short stories showing the craft of various SciFi greats with discussion. A must have for a student of writing.

[Download to continue reading...](#)

Those Who Can: A Science Fiction Reader How to Write Realistic Zombies and Post-Apocalyptic Fiction: The Top Writer's Toolkit for Science Fiction Action and Horror (How to Write Realistic Fiction Book 4) History: Fiction or Science? Astronomical methods as applied to chronology. Ptolemy's Almagest. Tycho Brahe. Copernicus. The Egyptian zodiacs.: New Chronology ... (History: Fiction or Science? Chronology) 1984 book Learn the Secret Behind Orwell's Hidden Messages into the 21st Century, Science Fiction, Dystopian, Encyclopedia, Study Aid, The Best Book on 1984 Ever!: Science fiction, Dystopia Time Machine Tales: The Science Fiction Adventures and Philosophical Puzzles of Time Travel (Science and Fiction) Using Medicine in Science Fiction: The SF Writer's Guide to Human Biology (Science and Fiction) The Year's Best Science Fiction & Fantasy 2017 Edition (Year's Best Science Fiction and Fantasy) For Those with Empty Arms: A Compassionate Voice for Those Experiencing Infertility Those Big Bears (Those Amazing Animals) Seuss-isms! A Guide to Life for Those Just Starting Out...and Those Already on Their Way Why Do Christians Shoot Their Wounded?: Helping (Not Hurting) Those with Emotional Difficulties (Not Hurting Those With Emotional Difficulties) Those Who Work, Those Who Don't: Poverty, Morality, and Family in Rural America Love Those Eyes (Love Those/That ...) The Solo Traveler's Handbook: For Those Who Love And Those Who Long To Go Solo The Rule of Empires: Those Who Built Them Those Who Endured Them and Why They Always Fall Fiction Writers' Phrase Book: Essential Reference and Thesaurus for Authors of Action, Fantasy, Horror, and Science Fiction (Writers' Phrase Books Book 5) Leveled Texts for Classic Fiction: Fantasy and Science Fiction Writing Speculative Fiction: Science Fiction, Fantasy, and Horror: Teacher's Edition How to Write Realistic Monsters, Aliens, and Fantasy Creatures: The Top Writer's Toolkit for Fantasy, Horror, and Science Fiction (How to Write Realistic Fiction Book 3) Science Fiction Writer's Workshop-I: An Introduction to Fiction Mechanics

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)